

SC. ①



OVERCAST



② PAN ← (START) A



SC. ②



(START)
PAN
A ↓
B

(MC)

(CUT)

sc. 3



(A)

pan
→
(A) (B)



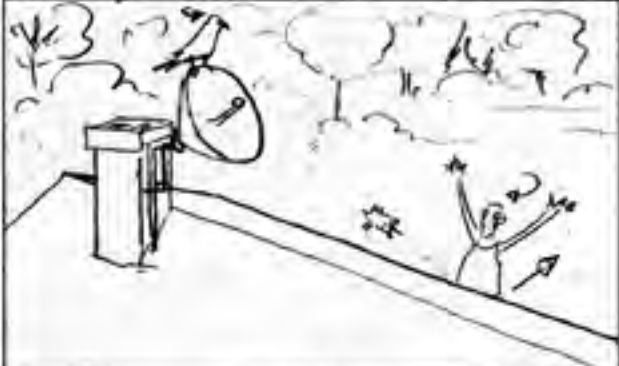
(A)

(B)



(M/A)

sc. 4



(M/C)

sc. 5



(M/C)

sc. 6



(OUT)



sc. 6
cont.



sc. 7



Out

(H/A)

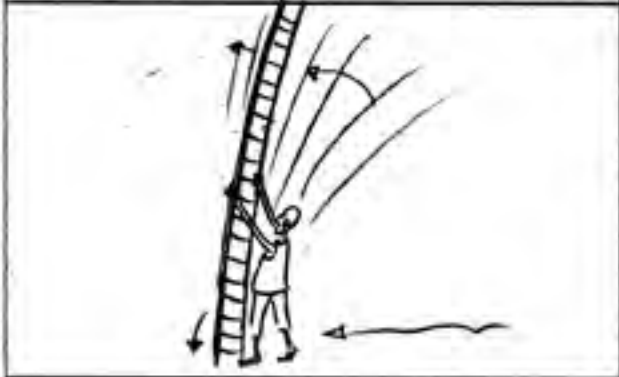
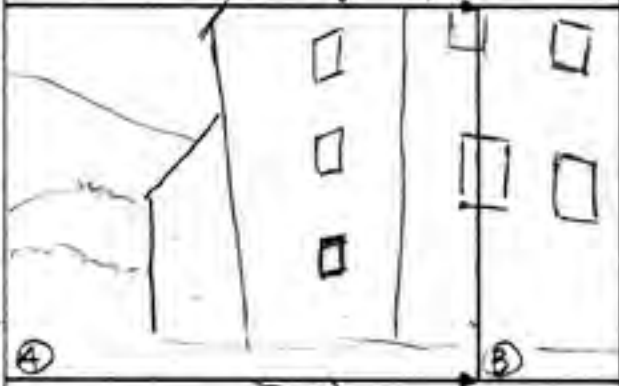
(M/A)



x.8

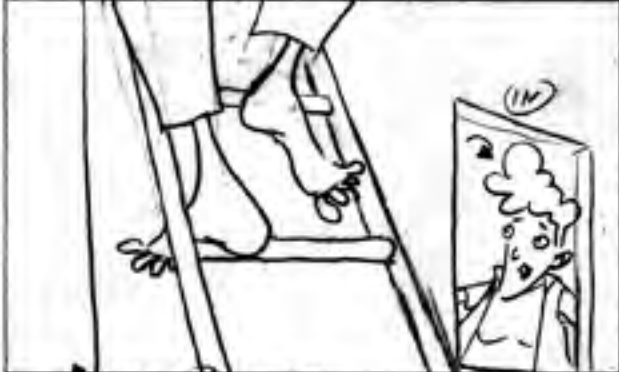
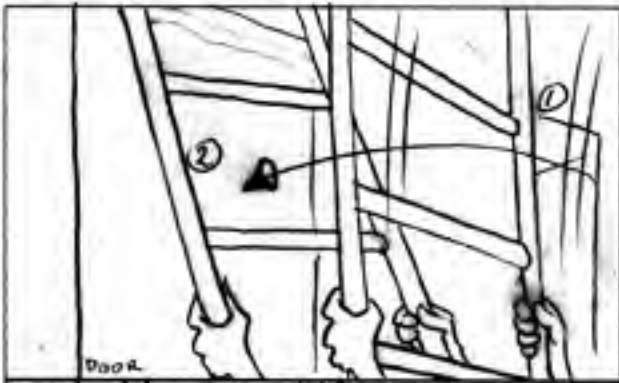


pan
A → B



M/C

SC. 9



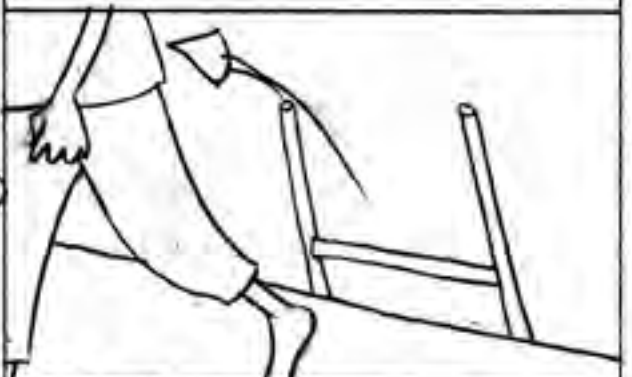
CUT

sc. 10



ROOF

OUT



sc. 11



sc. 12

SKY



CONT.

Sc. 12
CONT.



Sc. 13

H/A



Sc. 14

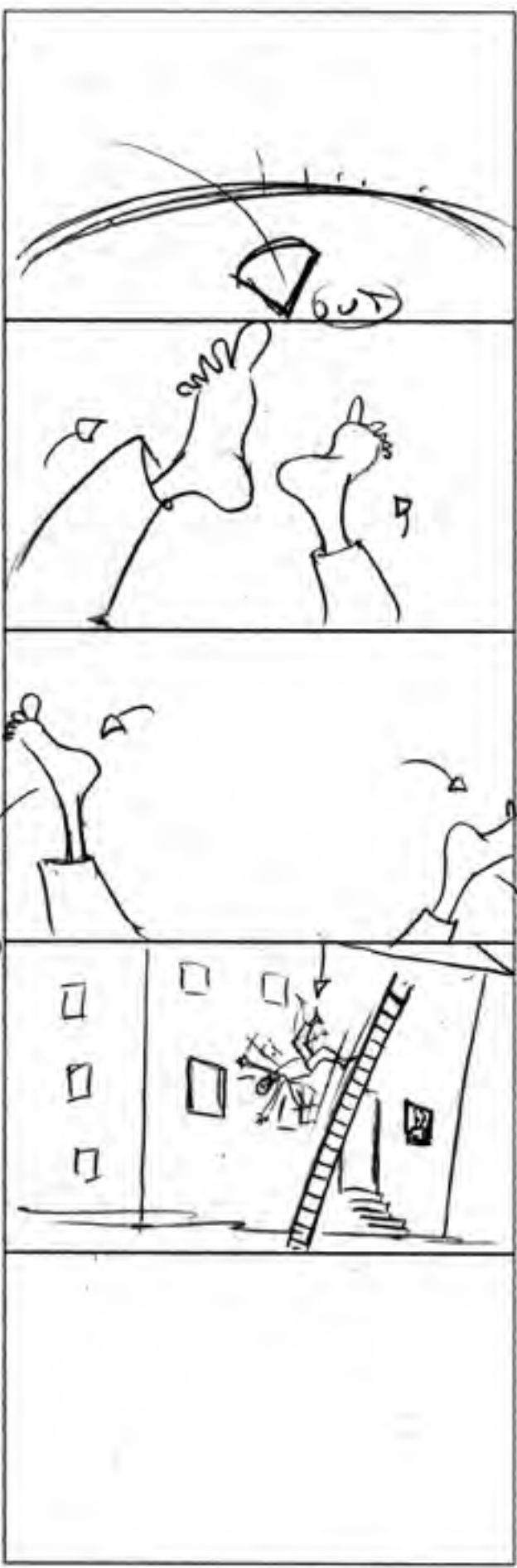
M/C

SKY



CONT.

sc. 14
cont.



sc. 15

SC (16)
CONT.



(OUT)

(M/C)

SC (17)



4" THE MAN IS STUCK DEEP INTO GROUND. HIS WIFE JUMPS OUT OF THE WINDOW ...

AND RUNS TO HIM.

THE DOG ENTERS,

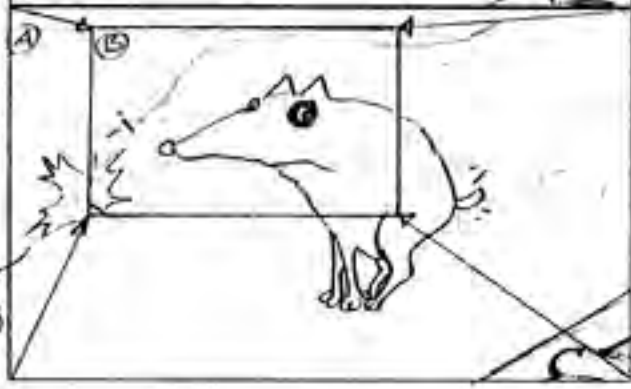
SC (18)



(M/C)

3" AND LOOKS AT THE SCENE.

TRUCK (10)
A -> B



(OUT)

(OUT)

SC (19)



SC (20)



H/C



THE LADY
PULLS HIM
OUT AND ...

PAN
A) → (B)



... DRAGS
HIM A FEW
STEPS.



Cent